



Ayr Photographic Society

Competition Rules

2024 - 2025

Competition Secretary

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Rules and information for:

Monthly League Competitions, Annual Competitions, League Scoring, Trophies and Awards

GENERAL RULES & INFORMATION FOR ALL MONTHLY LEAGUE & ANNUAL COMPETITIONS INFORMATION

Each season, Ayr Photographic Society runs **Monthly League competitions**, a stand-alone **Scottish Landscapes competition** and two **Annual competitions**. These are the applicable rules.

- There are **5 Monthly League competitions**, three of these are **‘open’ competitions** (any subject or style of image) and two are **‘themed’** (where a fixed theme is set).
- The **Dr Garry Smith Scottish Landscapes competition** is in honour of a former president and is ‘themed’. It must portray a Scottish landscape (or seascape). It is for Digital Projected Images (DPIs) only. It does not count for the leagues.
- The **Annual competitions** are ‘open’, one for DPIs and one for prints. You may enter **both** competitions whether you entered into the DPI or print leagues or indeed did not enter into the leagues at all.
- **Sections** - For each **Monthly League** competition there is both a **Print section** and **DPI section**. Members can enter both prints and DPIs up to a maximum of three entries per competition. The scores achieved for prints and DPIs will be totalled separately for each section. It is suggested that beginners enter **DPIs**.
- **Competition Classes** - There are two classes, **Intermediate** and **Advanced**, to allow for the varied expertise amongst our membership. The classes apply to the **Monthly League competitions** and **Annual competitions** only.
- **Competition ID numbers** will be **allocated by the competition secretary**, and retained by the author (photographer) for all future competition entries.
- **Competition Entry Forms** can be **downloaded** from the Ayr PS website –
<https://www.ayrphotographicsociety.co.uk>
- Members entering prints must also submit accurate DPI copies of their print submissions. These should comply with the same size, colour profile and identification requirements as for a DPI competition entry.
- DPIs (including those accompanying prints) must be sized as follows:
 - for **landscape format**, the **horizontal dimension** should be **1600 pixels** and the **height not exceeding 1200 pixels**.
 - for a **portrait** image, the **vertical dimension** should be **1200 pixels** (and to **not exceed 1200 pixels on the horizontal dimension**).
 - for a **square format** image, **both sides** should be **1200 pixels**.
- This is not difficult. In Lightroom adjust under “export”, in Photoshop a “macro” or action is available. See:- <https://www.ayrphotographicsociety.co.uk/Web-Pages/Members-Info>

MONTHLY LEAGUE COMPETITIONS

- For each of the 5 Monthly League competitions, the judge will award points out of 20 to all entries. The judge can award one 20, two 19s, three 18s and scores of 16 and 17 which reflect “commended” and “highly commended”. No score will be less than 15, i.e. a score of 15 is not representative of a scaled value, merely a, “Thank you for entering.” The judge will of course give constructive comments on all images.
- The Judge will be asked for an overall winner from all entries (i.e. both intermediate and advanced together) which will win the designated trophy.
- All of each competing individual’s scores for each monthly league competition will count towards their final score for that league.
- The winner for each league is the individual with the highest total score.
- **In the event of a tie** for any of the winner positions in any individual league, then the member with the most scores of 20, failing which of 19 and so on, will apply and be declared winner.

SCOTTISH LANDSCAPES COMPETITION

- For the **Dr Garry Smith Scottish Landscapes** competition, the judges will select **1 winning image**, the rest may be awarded commended or highly commended. The awards made in this competition do not count towards the Monthly League competition results.

ANNUAL COMPETITIONS

- For the Annual competitions, the judges will select 8 winning images in line with the 8 categories listed in the ANNUAL EXHIBITION TROPHIES AND AWARDS section. (See below)
- The judges will subsequently award, from the remaining entries, a further 6 trophies: **Millennium Crystal Trophies**, (3 for prints and 3 for DPIs) where the judge feels that particular recognition is due in any particular genre - portrait, architectural etc. Images may be awarded a **Highly Commended** or **Commended** as appropriate, in both the Advanced and Intermediate sections.
- In addition to the above awards. There is also a **Curator’s Prize** selected by a representative from the Gallery.

GENERAL RULES

- All images entered **must be entirely the work of the photographer**. Composite images are permitted provided that all component images meet this requirement. By entering, members affirm that they have complied with any legislation affecting photographing protected species, using drones and accessing land or buildings.
- **Artificial Intelligence (AI) in photography.** The club follows the rules set out by the SPF on AI technology in photography competitions. See: <https://www.scottish-photographic-federation.org/competitions-guidance>
- **Competition Entries can only be handed in prior to the 7:25PM deadline on 'Hand-In night' and DPs are only accepted on a USB Drive to allow transfer to the club PC. (Be prepared for a queue on the evening). Members with extenuating circumstances may be allowed late or electronic admissions at the discretion of the competition secretary, e.g. extreme weather, or illness, and only until midday on the Friday after hand-in night.**
- Each author **must** accompany their entries with a **fully completed** Competition Entry Form, **clearly showing - Competition Title, Author Name, Author's Competition ID number, Image Titles, Competing Class, and Telephone number.** Images should be ranked 1 to 3 by the author. Images ranked "3" may be dropped if there are too many entries for the judge to manage. (This has not happened yet. In the event, all the 3rd ranked entries will be withdrawn.) If entries are removed they may be entered in further competitions.
- Entries that are not labeled with your competition ID number **will not** be entered for judging. Leeway on this rule will be extended to members during their first year of competition.
- **Members can compete in only one competition class per season, either Advanced or Intermediate.**
- It is left to the **discretion** of each member to decide which class to compete in for each season. For new members, unsure which section to compete in, can submit 3-6 images and one of our own external judges will assess and suggest section which they should compete.

SIZING, FORMAT and IDENTIFYING

- Prints **must** be mounted, with a maximum size of 50cm × 40cm, including the mount. There is no minimum size.
- Prints must **clearly** display the **Title, Author's Competition ID Number and Competing Class** on the reverse of the print mount, in the top left-hand corner.
- Digital Projected Images (DPI) must be submitted as a **jpg** file & converted to sRGB colour profile.

For further help sizing your DPIs, look here - <https://www.ayrphotographicsociety.co.uk/Web-Pages/Members-Info>

- Each digital image must be titled thus; '**title**' '**author's competition ID no**' (*without the quotation marks*) For example,

Dunure 77.jpg

In this example, the title of the image is Dunure and the author's competition ID number is 77. **(No extra characters are required. Use only spaces between words and the ID no etc)**

SPECIFIC RULES FOR MONTHLY LEAGUE COMPETITIONS

- You may enter a **maximum of 3 images** in each **Monthly League Competition**.
- Both **colour** and **monochrome** images are **eligible in each section**. (with the **exception of any specific themed competition criteria** that would limit you to either monochrome or colour)
- **Eligible images** are those **not previously entered** in any previous Ayr PS Monthly League Competition. Images which have been used in a monthly competition **can** be reused in the annual competition.
- **Monochrome** and **colour** versions of the same image are **both** eligible for submission, but **not** in the same Monthly League competition.

SPECIFIC RULES FOR SCOTTISH LANDSCAPES COMPETITIONS

- You may enter a **maximum of 3 images** in the **Scottish Landscapes competition** and they can only be **Digital Projected Images** - either colour or monochrome.
- **Eligible images** are those **not previously entered** in **any** previous Ayr PS competition. As with monthly competition entries, Scottish Landscape entries can be reused in the Annual competitions but they may not be re-used in league competitions in later years.
- **Monochrome** and **colour** versions of the same image are **both eligible** for submission, but **not** in the same Scottish Landscapes competition.

SPECIFIC RULES FOR ANNUAL COMPETITIONS

- You may enter a maximum of 3 prints, and **additionally**, a **maximum of 3 DPIs**
- **Eligible images** are those **not previously entered** in the same section in any previous Annual Competition
- An image may only be entered into the Annual competition **once**, in **one format** in any one year. You may not enter a monochrome and colour version of the same image. You may not enter a print and digital projected image version of the same image.
- An image can only win one trophy in an Annual competition.

MONTHLY LEAGUE TROPHIES AND AWARDS

- **Stanton Shield** Advanced Print Section
- **Pepper Trophy** Intermediate Print Section
- **Swan Trophy** Advanced Digital Projected Images Section
- **Anderson Salver** Intermediate Digital Projected Images Section

An award is also made for the best overall image in each of the five Monthly League competitions. The trophies for these are the Collab and Jessops trophies and the Taylor, Telford and Wright trophies.

SCOTTISH LANDSCAPES TROPHY

- ◆ **Dr Garry Smith Trophy** Best image in Scottish Landscapes competition

ANNUAL EXHIBITION TROPHIES AND AWARDS

- **Provost Shield** Best Print in Exhibition
- **Argus Trophy** Best Monochrome Print
- **Martin Trophy** Best Advanced Print
- **Cutt Shield** Best Intermediate Print
- **Clapperton/Swan Trophy** Best Digital Projected Image in Exhibition
- **Margaret Beck Shield** Best Natural History Digital Projected Image
- **McCallum Trophy** Best Advanced Digital Projected Image
- **Cooper Trophy** Best Intermediate Digital Projected Image

Millennium Crystal

Trophies (a total of 6 individual awards, awarded at the judge's discretion to a further 6 outstanding images)

- **Hale/Mason/Saturn Sails** Print Awards
 - **Callan/Blair/Symington** Digital Projected Image Awards
- Additionally, the following trophies may be awarded:
- **Steve Weideger Trophy** - Awarded at the discretion of the President, for achievement and effort during the season.
 - **The Endeavour Trophy** - Awarded at the discretion of the Competition Secretary

All awards are presented at the Prizegiving & Social Evening.